



Curriculum Vitae

Anna Soibert

Actress &
Fight Choreographer

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Formal Education / Practical Training

2023	Jens Roth various Workshops
2022/23	<i>Matthias Beier</i> Workshops, Coaching & Profiling for professional actors
2021	<i>MAV Academy</i> Movement for trained Performers, stage and screen
2020	<i>FÜR DEN FILM</i>
2019	<i>Intimacy for Stage and Screen</i> Intimacy Design
2018	<i>DAS coaching-netzwerk</i> , Beate Maes 10er Block
2012 – 2016	<i>Nordic Stage Fight Society (NSFS)</i> Certified Teacher for Stage Combat
2008 – 2012	<i>Nordic Stage Fight Society (NSFS)</i> „Actor-Combatant“ - Diploma
1999 – 2003	<i>Russian Academy of Theatrical Arts, Moscow (GITIS / RATI)</i> Actor for Stage and Screen - Diploma of excellence
1997 – 1999	<i>School of Slavonic and East European Studies, University of London</i> BA Russian Studies

Cinema / TV

- 2021 „Aktenzeichen XY... ungelöst“, directed by Robert A. Pejo
Role: Ilka Stemmler (German)
- 2020 „Sturm der Liebe“, directed by Carsten Meyer-Grohbrügge
Role: Olga Petrova (German with Russian accent)
- 2017 „Trautmann“, directed by Marcus H. Rosenmüller
Role: Customer in Grocery Store (English)
- 2007 „Zhizn' vrasplokh“, directed by Aleksandr Brunkovskii
Role: Psychologist (German)
- 2006 „Ty – eto ia“, directed by Evgenii Sokolov
Role: Linda (German)
- 2004 „Neravnyi brak“, directed by Elena Raiskaia
Role: Clerk (English)

Stage Productions

- 2019 “Bremer Stadtmusikanten go Blues Brothers“, directed by Wilma Kiener
Role: the Donkey (German)
- 2013/14 “Von Lebensrausch und Todessehnsucht“
Role: She (German/Russian)
- 2011 “En Garde!“, directed by Vladimir Granov
Role: diverse (German)
- 2004 “Nervnye liudi“, directed by Sergei Linzov
Role: Mme Kuibisheva (Russian)
- 2002/03 “Fro“, directed by Vasilii Senin
Role: Florence (Russian)
- 2002 “A Play for Two“, directed by Grigorii Lifanov
Role: Claire (Russian)
- 2001 “Zeitnot“, directed by Georg Genoux
Role: Nurse (Russian)

Scenic Presentations

- 2021 "Vor dem Ruhestand", Thomas Bernhard
A scenic Reading, Role: Vera
- 2016 "Carolan – Auf den Spuren des Irischen Harfenspielers"
A musical recital featuring Carolan's music
- 2015 "Russisch-Romantischer Winterabend"
A scenic reading of poetry and song
- "Prinzessin Therese von Bayern"
Various readings with Dr. Hadumod Bußmann
Role: Prinzessin Therese von Bayern
- "Reisen in den Orient", Schloß Linderhof
A scenic reading in cooperation with the Bavarian Volksmusikarchiv
- 2014 "Maximilian Schmidt – genannt Waldschmidt", Schloß Linderhof
A scenic reading in cooperation with the Bavarian Volksmusikarchiv
- 2013 "Walküre auf Bayerisch", Schloß Linderhof
A scenic reading – poetry and music

Fight Choreography / Stage and Screen

- 2023 "The Three Musketeers", Langenargener Festspiele,
directed by Andreas Kloos
Fight Choreography and Combat Setting
- 2021 "Romeo and Juliet", Langenargener Festspiele, directed by Andreas Kloos
Fight Choreography and Combat Setting
- 2020 "München Laim – Laim und die Tote im Teppich", Network Movie
directed by Michael Schneider
OnSet fencing instruction for actors and extras
- 2019 "Bremer Stadtmusikanten go Blues Brothers", directed by Wilma Kiener
Fight Choreography and Stage Combat Setting
- 2015 "Romeo und Juliet", Passionstheater Oberammergau,
directed by Abdullah Kenan Karaca
Fight Choreography and Stage Combat Setting
- 2014 "The Three Musketeers", Jugendtheatertage Garmisch-Partenkirchen
directed by Matthias Gerstner
Fight Choreography and Stage Combat Setting
- 2012 "Peter Pan", Jugendtheatertage Garmisch-Partenkirchen
directed by Georg Büttel
Fight Choreography and Stage Combat Setting

Trainer / Instructor for Dramatic Combat (OnScreen / OnStage)

Since 2016 International Actor Studio *Das Zerboni*, Munich, Germany

Norddeutsche Musical Akademie, Germany

"Junges Resi" - Bayerisches Staatsschauspiel, Munich, Germany

Nordic Stage Fight Society

Live Musician Violin & Vocal

2008 – 2019 Founding member of the Irish Folk Group *Fiddler's Affair*
Fiddle and Vocal

National and International Awards (Solo)

2000 – 2010 „Best supporting actress“ as the Club Owner in "Fro" after A. Platonov,
directed by Vasilii Senin

„Third Prize“ for performing excerpts from the Diary of Catherine the Great
directed by Antonina M. Kuznetsova
First foreign participant at the XI. Competition for Stage Speech (Russian),
GITIS/RATI

“John Jouhoutsy – Prize“ for distinguished knowledge and eloquence
in Russian, School of Slavonic and East European Studies, University of
London